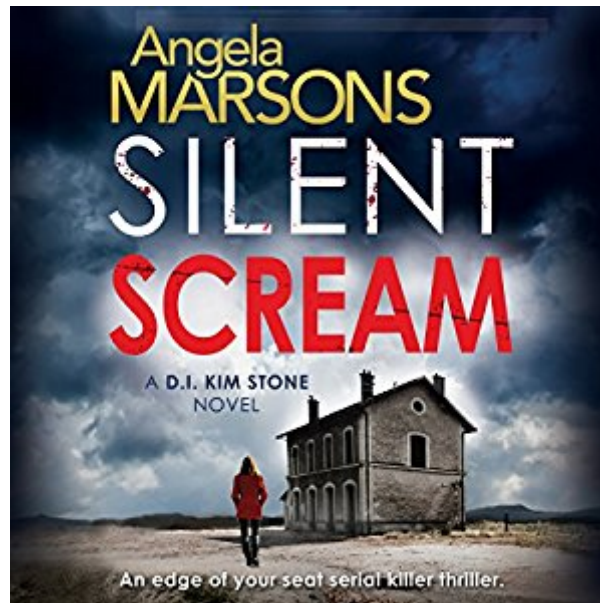




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Silent Scream: Detective Kim Stone Crime Thriller, Book 1



Synopsis

Even the darkest secrets can't stay buried forever. Five figures gather 'round a shallow grave. They had all taken turns to dig. An adult-sized hole would have taken longer. An innocent life had been taken, but the pact had been made. Their secrets would be buried, bound in blood. Years later a headmistress is found brutally strangled, the first in a spate of gruesome murders that shock the Black Country. But when human remains are discovered at a former children's home, disturbing secrets are also unearthed. DI Kim Stone fast realizes she's on the hunt for a twisted individual whose killing spree spans decades. As the body count rises, Kim needs to stop the murderer before they strike again. But to catch the killer, can Kim confront the demons of her own past before it's too late? Fans of Rachel Abbott, Val McDermid, and Mark Billingham will be gripped by this exceptional new voice in British crime fiction. A detective hiding dark secrets, Kim Stone will stop at nothing to protect the innocent. Silent Scream is the first book in the series. Watch out for Evil Games, coming soon.

Book Information

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Customer Reviews

Silent Scream by Angela Marsons is a very good British crime novel. It is the first book in the D.I. Kim Stone series. Kim Stone is a Detective Inspector at the Halesowen Station. She has three detectives under her: Detective Constable Stacey Wood, Detective Sergeant Bryant, and Detective Sergeant Kevin Dawson. They are investigating the killing of Teresa Wyatt. Teresa was the 47 year old principal of a private boys' school. As they are investigating her murder, Tom Curtis is

murdered. The team tries to find out what a link between the two people. Their investigation leads them to Crestwood. Crestwood was a home for troubled girls in the system (foster children and orphans). Looking around Crestwood they discover the bodies of young girls. Both Teresa Wyatt and Tom Curtis worked at Crestwood. Who killed these young girls and why is someone killing off former staff members of Crestwood? Who will be next? Kim and her team set out to solve these killings. They will have to look at the former staff members as well as the girls who used to live at Crestwood. Kim Stone will also have to deal with memories of her own childhood. Kim had a horrible childhood and lost a brother due to her mother who is a paranoid schizophrenic. Silent Scream is a great mystery. The characters are unique and complex. The book is well-written. There is some British slang (especially regarding food). There is a great twist at the end of the book. I was able to figure out who were the killers, but was shocked by the turn of events at the end. I cannot wait for the next D.I. Kim Stone book! I give Silent Scream 4.5 out of 5 stars.

This is one of the best crime novels I've read in a long time. It's very hard to believe this is a debut novel. This novel is exceptionally well written. The plot is intelligent, with depth and order, while also providing the reader with plenty of twists and turns. Good character development and a wide variety of different characters. This is probably the only aspect I had slight problems with, as I did struggle at first to keep track of the many characters that were introduced early on in the book. I ended up writing a list to help me keep track of them, but it became easier as the story progressed. This wasn't helped by me only having a few minutes each evening to read. I would definitely recommend setting aside a couple of hours to initially get into this novel. D.I. Kim Stone is a strong and interesting character. At first, I found her a little hard & blunt (not that this is a bad thing), but I also enjoyed seeing a softer side to her, especially with the way she was with Lucy. This novel keeps on improving throughout and can be hard to put down. If I had the available time I would definitely have read this much quicker. This was full of mystery, action, sensitive issues, and various relationships between characters. It left me with some very strong images after reading it. Occasionally, some novels leave me thinking they would be great for TV or film. This was definitely one of them. I'm looking forward to reading more books in this series in the future, and wish Angela the best of luck with her debut novel. I would like to thank the publisher, Bookouture for allowing me a copy of this book via Netgalley in exchange for an honest review.

I don't usually quit reading a book because it often times turns out to be good. However, after 18 chapters I simply got tired of the main character thinking she could do "anything" she wanted and

consequences be damned....very tiring. She had a bad childhood, fine but her actions especially as a police woman were no excuse for the bad child hood.....she never grew up to be an adult.

I really enjoyed reading the book and it was a real page turner. However I was disappointed with the ending. I like to try to work out "who dunnit" and I doubt if many readers could have worked out the final twist - I certainly didn't. As regards the twist I'm not qualified to judge whether or not the "relationship" between the two characters in the "twist" is medically possible, but it seems a bit unlikely. The other element of the twist was in my opinion a result of misleading the reader. If an author describes a scene depicting the interaction between two people then the reader visualises this and forms a picture of the scene in their heads. There is no way that I would ever have worked out that what was being narrated wasn't actually what was happening. People who have read the book will understand what I mean, but I'll spell it out below - but if you haven't read the book then this will amount to a "spoiler". I wasn't particularly fond of the character of Kim Stone - as a person she just didn't appeal to me. I thought the dialogue was a little unnatural in a few places, although that wouldn't bother me too much. SPOILER follows. The author describes several scenes where Nicola and Beth interact with each other and the authors also narrates their thoughts and opinions about each other. In my opinion the vast majority of readers would never have worked out that Nicola is also Beth. This type of scene would work in a film (or TV) - for example Norman Bates and his mother in the film "Psycho", but is probably very difficult to achieve in a book.

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